

Know Justice Know Peace



An exhibition of paintings by

MAX GINSBURG

at the

Missing Peace Art Space

*An art of peace partnership between
the Dayton International Peace Museum &
the Unitarian Fellowship for World Peace.*

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Dayton OH 45402-2215

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Sept 4th through Oct 12th, 2009

Gallery hours: Thursday—Sunday, 2pm to 7pm

Opening Reception Friday Sept. 4th, 2009, 5pm - 8pm

Admission is free, but donations are appreciated. The Missing Peace Art Space is a non-profit art gallery exploring the use of art in all forms as a means to communicate the human desire for peace.

"Beauty is truth, truth beauty..." John Keats

ABOUT THIS EXHIBITION



The Missing Peace Art Space is proud to present the work of Max Ginsburg as its inaugural exhibition.

Mr. Ginsburg's exhibit: **'Know Justice Know Peace'** is a series of 25 paintings expressing the artist's reaction to contemporary concerns. Exquisitely rendered, Ginsburg depicts visual imagery of a variety of contemporary social issues such as the war in Iraq and poverty.

Ginsburg draws his inspiration from the Humanist traditions of Goya and Kollwitz and many Old Masters. He uses people in the street as his subjects to emulate iconic imagery to comment on timeless human themes. The symbolic connection to great works of the past gives his familiar New York street scenes an archetypal expressive power through which he explores the

emotions that grow out of social conditions and human emotions.

It is important for the Artist that his paintings can communicate his intentions; therefore Ginsburg's work is realistic in form and content. Although his work is aesthetically beautiful it is the expression of ideas he finds essential!

ABOUT THE ARTIST

Max Ginsburg is a New York artist whose paintings are extremely realistic in form and content. His paintings explore the range of daily human life, concerned as much with life's ironies and injustices, as with its many joys. Issues of war and peace, racism and social justice are a major focus in his art.

He has exhibited widely, won many awards and has had many solo exhibitions, the most recent at Gallery 1199 in New York City in the Fall of 2008. His work has been included in juried and invitational shows such as the Butler Institute Midyear shows, National Academy of Design Biennials, the Academy of Arts and Letters (Hassam Competition), the Museum of the City of New York (exhibition of paintings about New York), the Christophers (on humanism in art), the Art Renewal Center, the Society of Illustrators and the New York Historical Society. His work is also in the collections of museums such as the New Britain Museum, The Art Renewal Center, Fairleigh Dickinson University, the Society of Illustrators, the AFL-CIO Labor College, and the Service Employees International Union in Washington DC & New York City.



For twenty four years he was one of America's foremost illustrators, and he taught for forty years at the School of Visual Art, NY, the Art Students League of New York and the High School of Art and Design, NY. In recent years he has been giving occasional 'Painting From Life' workshops and demonstrations.

Max Ginsburg was born in Paris, France in 1931, but grew up in Brooklyn, NY since the age of two. He studied at the High School of Music and Art in NYC, Syracuse University (BFA) and the City College of New York (MA). However, his primary art training happened at home. Max's father, the portrait painter, Abraham Ginsburg taught him how to paint from life in the realistic mode.